

POPULAR COMPOSITIONS FOR THE PIANO



Adieu to the Piano L. van Beethoven. 35c.
 A Tol (To Thee) Leon Ringuette. 50c.
 Austrian Folk-Song, Op. 69, No. 1. J. A. Pachser. 50c.
 Battle March of Delhi J. Pridham. 60c.
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 Oance Gracieuse, Op. 18, No. 3, Charles F. Oennee. 40c.
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 Flower Song (Blumenlied) G. Lange. 50c.
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 La Harpe Eolienne Sidney Smith. 75c.
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 Love Song Ethelbert Navin. 40c.
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 Pleasure of Spring (Lenzslust) Gustav Merksl. 35c.
 Prélude, Op. 3-2 S. Rachmaninoff. 60c.
 Pure as Snow (Edelweiss) G. Lange. 50c.
 Return March, The, Op. 175, No. 6. H. Lichner. 40c.
 Reverie (G flat Major) F. Atherton. 40c.
 Rondo Villageois, Op. 12, No. 3. Ch. F. Oennes. 40c.
 Skating B. Cecil Klein. 40c.
 Spring Song F. Mendelssohn. 30c.
 Sweet Bye and Bye W. G. Siler. 60c.
 Tarantelle (A flat major), Op. 35, No. 2. S. Heller. 50c.
 Tarantelle Brillante (E minor), Op. 8. S. Smith. 75c.
 Träumerei and Romanze Robert Schumann. 40c.
 Two Sonatas, No. 1, in G. L. van Beethoven. 25c.
 Two Sonatas, No. 2, in F. L. van Beethoven. 35c.
 Valse, Op. 44, No. 1 F. Chopin. 30c.
 Wayside Chapel (The) G. D. Willson. 25c.
 Wedding March ("Lohengrin") Wagner. 50c.
 Wedding March F. Mendelssohn. 50c.
 Will of the Wisp, Op. 217, No. 3. A. Jungmann. 35c.

WINNIPEG

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TORONTO

LIMITED.

MODERN PIANOFORTE CLASSICS.

60¢ *Allegretto moderato.*
con delicatezza
mf
LA PARISIENNE.
 Caprice Léger.
 Paul Wachs.

50¢ *Allegretto.*
mf
pp
mf
pp
CLARESSA.
 Caprice.
 Arthur Wellesley.
Slower.
Tempo I.

50¢ *Allegro.*
fp
pp
LE LAC ENCHANTÉE.
 Caprice Etude.
 F. Boscovitz, Op. 125.

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mf
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 Tarentelle.
 Paul Wachs.

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mf
ten.
MENUET.
 Frank Squire Welsman.

50¢ *Tempo di Tarantella.*
p
f
TARANTELE in Bb.
 A. Wellesley Hughes.

PRÉLUDE

S. RACHMANINOFF
Op. 3, No 2

Lento

PIANO

The musical score is written for piano and consists of four systems of music. The key signature is D major (two sharps). The tempo is marked "Lento". The first system begins with a forte (*ff*) dynamic, followed by a section marked *ppp* (pianissimo). The second system features a *mf* (mezzo-forte) section. The third and fourth systems return to *ppp* dynamics. The score includes various musical notations such as chords, arpeggios, and slurs, with some notes marked with 'x' to indicate specific fingerings or articulation.

hold melody notes.

Agitato

mf *cresc.*

dim. *mf*

cresc.

dim. *cresc.*

ff

Handwritten musical score for piano, consisting of five systems of staves. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *dim.*, *cresc.*, *ff*, and *fff*. There are also handwritten annotations and corrections throughout the piece.

Tempo I

R.H. *fff pesante* *ffff*

L.H. *fff pesante* *ffff*

R.H. *fff*

L.H. *fff*

First system of a musical score, measures 1-4. The score is written for Right Hand (R.H.) and Left Hand (L.H.) in treble and bass staves. The key signature has three sharps (F#, C#, G#). The R.H. part features a complex, rapid sixteenth-note pattern in measures 1-3, followed by a measure of rest. The L.H. part features a similar rapid sixteenth-note pattern in measures 1-3, followed by a measure of rest. Both parts are marked with a *dim.* (diminuendo) dynamic marking in measure 4. The notation includes many slurs and accents.

Second system of a musical score, measures 5-8. The score is written for Right Hand (R.H.) and Left Hand (L.H.) in treble and bass staves. The key signature has three sharps (F#, C#, G#). The R.H. part features a complex, rapid sixteenth-note pattern in measures 5-7, followed by a measure of rest. The L.H. part features a similar rapid sixteenth-note pattern in measures 5-7, followed by a measure of rest. Both parts are marked with a *dim.* (diminuendo) dynamic marking in measure 5 and a *ppp* (pianississimo) dynamic marking in measure 8. The notation includes many slurs and accents.

A SPECIALLY SELECTED AND GRADED LIST

OF

PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

ELEMENTARY GRADE

Angels Lullaby.....	Krugmann.....	40c.	Mennet in G.....	Beethoven, L. Van.....	25c.
Berceuse, Op. 14.....	Cune.....	35c.	Nocturne.....	Engelmann.....	30c.
Dolls Dream.....	Oesten.....	35c.	Petite Valse, Op. 12.....	Dennce.....	30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown.....	40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Pixies Good Night Song.....	Brown.....	25c.
Dance of the Dolls.....	Gurlitt.....	30c.	Peasant Dance.....	Bannfelder.....	60c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villageois.....	Dennce.....	40c.
First Butterfly, The.....	Bartb.....	25c.	Sandman, The.....	Alden.....	50c.
Hunting March.....	Aletter.....	50c.	Skating.....	Klein.....	40c.
Hide and Seek.....	Eilenberg.....	30c.	The Chase, Op. 103, No. 9.....	Burgmuller.....	25c.
In Slumberland.....	Krugmann.....	40c.	Under the Arbor.....	Knabel.....	35c.
June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt.....	50c.
Joyfulness.....	Giese.....	40c.	Valse Coquette.....	Berwald.....	30c.
L'Avalanche.....	Heller.....	35c.	Watersprite, The.....	Bellairs.....	40c.
Merry Kate.....	Eilenberg.....	30c.	When Daisies Sleep.....	Kussner.....	40c.

PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La Blondinette.....	Ducelle.....	50c.
A Tale.....	Jadasohn.....	25c.	La Cigale.....	Bachman.....	75c.
Affetoso.....	Backbans.....	50c.	Love Song.....	Bohm.....	40c.
Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman.....	50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonette.....	Behr.....	60c.
Bon Jour.....	Hitz.....	50c.	Melodie, Op. 10.....	Massenet.....	50c.
"Butterflies".....	Legs.....	40c.	Pomponette.....	Behr.....	50c.
Binette Valse, Op. 273.....	Duverney.....	35c.	Pizzicati.....	Delibes.....	60c.
Bonne Hmouir.....	Baumfelder.....	60c.	Petite Valse.....	D'Every.....	60c.
Chase of the Butterflies.....	Dennce.....	40c.	Passe Pied.....	Gillet.....	60c.
Canzonetta.....	Hollender.....	50c.	Pastorale C. Major.....	Hitz.....	60c.
Chant du Soir.....	Ambroise.....	60c.	Queens.....	Bohm.....	50c.
Dance Characteristique.....	Ambroise.....	60c.	Queen of the Roses.....	Ducelle.....	50c.
Dance Gracieuse.....	Dennce.....	40c.	Reverie.....	Atherton.....	40c.
Fleur de Mal.....	Wellesley.....	50c.	Rain Drops.....	Kern.....	50c.
Fete Calabraise.....	Paul Wachs.....	60c.	Springtime Dance.....	Krugmann.....	50c.
Friendship, Op. 139.....	Lange.....	25c.	Stately Grace.....	Brown.....	40c.
Forget-me-nots.....	Engelmann.....	60c.	The Fountain.....	Bohm.....	60c.
From Bough to Bough.....	Lange.....	40c.	Telling Secrets.....	Devesaux.....	40c.
Gipsy Serenade.....	Behr.....	50c.	To Daftodils (Tone Poem).....	Hardy.....	30c.
Give Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Jensen.....	45c.
Hmnoeske, Gp. 101, No. 7.....	Dvorsk.....	50c.	The "Return" March.....	Lichner.....	40c.
Jayons May.....	Lichner.....	50c.	Valse Champetre.....	Borowski.....	60c.
La Reve Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Dennce.....	40c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....	Jungmann.....	35c.

JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Welsman.....	50c.
A Dream of Spring.....	Wrede.....	40c.	Melodie, Op. 8.....	Paderowski.....	60c.
Caprice Etude.....	Paul de Loetz.....	50c.	Neckereien.....	Vor Wilm.....	35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G flat).....	Meyer-Heimund.....	60c.
Chant sans Paroles.....	Tschaikowsky.....	35c.	Polish Dance, Op. 8.....	Scharwenka.....	60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Reinecke.....	50c.
Dull Dance.....	Mercadante.....	50c.	Sevillina.....	Abelle.....	75c.
Fin Sourire.....	Paul Wachs.....	50c.	Second Valse, Gp. 55.....	Durand.....	60c.
Frolic of the Butterflies.....	Bohm.....	50c.	Spanish Dance, Op. 528.....	Sartorio.....	50c.
Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantelle, Op. 85.....	Heller.....	25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs.....	60c.
Herzeleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	60c.
Idilio.....	Lack.....	60c.	Valsette.....	Borowski.....	60c.
Italian Flower Dance.....	Teima.....	60c.	Valse, (B flat) Gp. 56.....	Godard.....	50c.
La Sirene Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack.....	75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	40c.
May Bella, Gp. 135.....	Bohm.....	60c.	Zeubia, Op. 16.....	Quigley.....	60c.